



Pinner Wood School



Year Group	4	Term	Autumn 1	Subject	Art	Topic	Clay mummies - Sculpture
						Key Question	KQ: Can we recreate a sarcophagus using clay?
Prior Learning and other Curriculum Links	<ul style="list-style-type: none"> • I can give reasons for my preferences when looking at art. • I know that different artistic work are made by craftspeople from different cultures and times • I can experiment with tones using paint. 				Target Tracker statements (Skills)	<ul style="list-style-type: none"> • I can articulate how I might improve my work giving reasons to my choices • I can create a plan of a sculpture through drawing 	
Fundamentals	Sculpture: children are able to create a sarcophagus out of clay using moulding skills and etching for more intricate designs.				Key Facts/Sticky Knowledge	Sculpture: To plan a sculpture through drawing and other preparatory work	
Our Curriculum Journey	<p>Journey: The children will begin their journey by exploring various Egyptian patterns and copying hieroglyphs. They will achieve this through a quick sketching activity. They will then take this a little further by looking at different sarcophagus and sketching their own design for theirs. After this the children will be taught what clay modelling is and have the opportunity to practise some of their ideas. Finally the children will be modelling their final sarcophagus designs using clay. They will then use etching tools to create their intricate designs and will then paint them for display.</p>						
Key Vocabulary (revisited)					Key Vocabulary (new)	Proportions, scratches, sculpture	

Expected Example			
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Batik is the art of decorating cloth by painting patterns & blocking out areas using a substance that resists dye, e.g. wax. The resist prevents dye from reaching the cloth, so creating patterns. Evidence of batik has been found from over 2000 yrs ago. There are many e.g.s of batik found in Africa. Diff materials are used as a resist, e.g. cassava paste (root plant), rice paste, river mud (<http://www.batikguild.org.uk/historyAfrica.asp>). Demo batik techniques using flour as a resist (follow step-by-step process <http://eyesafame.blogspot.com/2008/06/demo-flour-paste-batik.html>). Dyes can stain clothing and furniture so make sure tables are well covered and chn wear protective clothing.