

## FUNDAMENTAL KNOWLEDGE OBJECTIVES - ART



Pinner Wood School



Year Group	Topic	Fundamental knowledge	Vocabulary
<b>Nursery</b>	Ourselves Night Sky Food Story Land Growing Amazing Animals	<b>Drawing:</b> To create closed shapes with continuous lines, and begin to use these shapes to represent objects. <b>Painting:</b> To explore colour and colour-mixing. <b>Craft:</b> <b>Materials:</b> To explore different materials freely, in order to develop their ideas about how to use them and what to make. <b>Sculpture:</b> To join different materials and explore different textures.	Shapes, lines, colours, mixing, materials, joining, textures, drawing, painting,
<b>Reception</b>	Ourselves Night Sky Food Story Land Growing Amazing Animals	<b>Drawing:</b> To return to and build on their previous learning, refining ideas and developing their ability to represent them. <b>Painting:</b> To explore, use and refine a variety of artistic effects to express their ideas and feelings. <b>Craft:</b> <b>Materials:</b> To develop ability to use a range of materials to represent their ideas <b>Sculpture:</b> To create collaboratively sharing ideas, resources and skills.	Explore, ideas, feelings, materials, drawing, painting,
<b>Year 1</b>	Ourselves- Fun and games Seasons	<b>Drawing:</b> To explore mark making with a variety of tools including pastels, felt tips and charcoal to represent self-portraits. <b>Painting:</b> To explore primary and secondary colours <b>Craft:</b>	Mark-making, tools, lines, repeating patterns, cut, glue, trim, materials, structure, joining, design, pastels
<b>Year 2</b>	Great Fire of London Our country- Worldwide Adventure Water lilies Claude Monet/Impressionism & Minibeasts	<b>Drawing:</b> To experiment with tones using pencils, chalk or charcoal <b>Painting:</b> To represent things observed, remembered, or imagined using colour and tools <b>Craft:</b> <b>Materials:</b> To develop techniques to join fabrics together, such as a running or over stitch and to make textured collages from a variety of media and by folding, crumpling and tearing materials. <b>Sculpture:</b> To select particular techniques to create a chosen product and develop some care and control over materials and their use. <b>Artists:</b> To know that different artistic works are made by craftspeople from different cultures and times	Tones, pencils, chalk, charcoal, observe, imagine, colour, tools, techniques, fabrics, running stitch, collage, folding, crumpling, tearing, crafts people

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Year Group	Topic	Objectives	Vocabulary
<b>Year 3</b>	Solid as a Rock - slate paintings Remarkable Romans - mosaics Mapping our lives	<b>Drawing:</b> To explore shading using different media <b>Painting:</b> To understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours <b>Craft:</b> <b>Materials:</b> To add detail to work using different types of stitch and to experiment with different materials to create a range of effects <b>Sculpture:</b> To create a collage using overlapping and layering <b>Artists:</b> To know about some of the great artists, architects and designers in history and describe their work	Media, complementary colours, tinge, warm and cold colours, stitch, effects, materials, collage, overlapping, layering, artists, architects, designers
<b>Year 4</b>	Exciting Egypt - clay mummy A European Adventure - Gaudi Rainforest Rumble - silk paintings of animals	<b>Drawing:</b> To draw familiar objects with correct proportions <b>Painting:</b> To create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes <b>Craft:</b> <b>Materials:</b> To use a variety of techniques including marbling, silkscreen and cold water paste and print on fabrics using tie-dyes or batik <b>Sculpture:</b> To plan a sculpture through drawing and other preparatory work <b>Artists:</b> Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied	Proportions, bleeds, washes, scratches, splashes, marbling, silkscreen, fabric, tie-die, batik, sculpture
<b>Year 5</b>	Space and Climate  Ancient Greece  Lights, camera, action - Sonia Delaunay	<b>Drawing:</b> To use line, tone and shading to represent things seen, remembered or imagined in three dimensions <b>Painting:</b> To mix colours to express mood, divide foreground from background or demonstrate tones <b>Craft:</b> <b>Materials:</b> To add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures <b>Sculpture:</b> To develop skills in using clay including slabs, coils and slips <b>Artists:</b> To research various artists, architects and designers and discuss their processes and explain how these were used in the finished product	Shading, three dimension, express mood, foreground, background, media, techniques, textures, slabs, coils, slips, research
<b>Year 6</b>	Lest we forget- Blitz silhouette pictures  Escaping Magma volcanoes  Our World - Georgia O'Keefe/L.S. Lowry	<b>Drawing:</b> To begin to develop an awareness of composition, scale and proportion in their work <b>Painting:</b> To use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds <b>Craft:</b> <b>Materials:</b> To produce intricate patterns and textures in a malleable media <b>Sculpture:</b> To use different techniques, colours and textures when designing and making pieces of work and explain his/her choices	Composition, scale, proportion, techniques, tone, brushstroke, direction, stippling, intricate patterns, malleable media, designing, historical, cultural contexts.

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		<p><b>Artist:</b> To describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts</p>	
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