



Pinner Wood School



Year Group	1	Term	Spring 1	Subject	Art	Topic	Painting - Colour
						Key Question	How can I use colour and shape to represent my feelings?
Prior Learning and other Curriculum Links	<ul style="list-style-type: none">• Nursery -Explore a range of colours, Name colours, Match some colours to name• Reception - Explore colours and mark making using a range of tools, techniques, surfaces, Know that colours can be changed and talk about why that has happened.					Skills statements	<ul style="list-style-type: none">• Name and carefully mix primary colours• Know that colours can be changed and talk about why that has happened.• Experimenting when mixing different consistencies of paint e.g. thick and thin paint, textures• Use and name a variety of tools and techniques ie. brush sizes and types)• Make a variety of marks using different brushes• Describe the marks made.• Look at and talk about the work of a few notable artists and architects who use different techniques,

Fundamentals	<ul style="list-style-type: none"> To explore primary and secondary colours 	Key Facts/Sticky Knowledge	<p>Primary colours cannot be made by any other colour</p> <p>Secondary colours are colours resulting from the mixing of two primary colours.</p> <p>Paul Klee, Piet Mondrian and Kandinsky are all famous artists who explored colour</p> <p>Paint is a type of medium</p> <p>Paint consistency describes the thickness the paint can be</p> <p>Abstract art is modern art which does not represent images of our everyday world.</p>
Our Curriculum Journey	<p>Journey:</p> <p>The children will begin by exploring what colour is and identify which artists explored colour in their work. The children will spend some time looking at a selection of paintings before creating a mind of their thought and feelings towards them. After learning about primary and secondary colours, the children explored their feelings and experimented by using paint, graphite and pastels to create the different effects of their chosen artist. Using the artist that inspires them, the children experimented with colours and shapes and recreated a piece of art work. Finally the children used all they had learnt about colour and shape to compose their own version of colour art.</p>		
Key Vocabulary (revisited)	Brush Colour Techniques Experiment Mark making textures	Key Vocabulary (new)	Primary colours Secondary colours Colour mixing Thick Thin Abstract art