



# Pinner Wood School



Year Group	2	Term	Spring 2	Subject	Art	Topic	Printing
						Key Question	In what ways can I print an African inspired patterns?
Prior Learning and other Curriculum Links	<ul style="list-style-type: none"> <li>I can make marks in print using found objects and basic tools</li> <li>I can use a variety of objects and materials to create repeating patterns</li> </ul>				Target Tracker statements (Skills)	<ul style="list-style-type: none"> <li>I can give reasons for my preferences when looking at art/craft or design work</li> <li>I can experiment with basic tools on rigid and flexible materials</li> <li>I use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings.</li> </ul>	
Fundamentals	<p><b>Drawing:</b> To explore mark making with a variety of tools including pastels, felt tips and charcoal to represent objects in lines.</p> <p><b>Painting:</b> To make marks using found objects and basic tools to create repeating patterns</p> <p><b>Materials:</b> To cut, glue and trim material to create images from a variety of media photocopies, fabric, crepe paper, magazines</p> <p><b>Sculpture:</b> To make structures by joining simple objects together and experiment with different materials to design and make products</p>				Key Facts/Sticky Knowledge	<ul style="list-style-type: none"> <li>I know that African patterns and prints are mostly geometric and bold</li> <li>I know that printing can be done in different ways to create patterns.</li> </ul>	

<b>Our Curriculum Journey</b>	<b>Stunning Start:</b> Immersing ourselves into African culture and looking at prints and patterns for inspiration. <b>Journey:</b> research and sketch various African patterns and prints. <b>Show stopper:</b> Use carbon printing and fabric printing to create our own African inspired patterns.		
<b>Key Vocabulary (revisited)</b>	Fabric Pattern Material	<b>Key Vocabulary (new)</b>	Textured collage Carbon printing Fabric printing