



Pinner Wood School



Year Group	2	Term	Spring 1	Subject	Art	Topic	Artist Study - Claude Monet/Impressionism Water lilies
						Key Question	How does Monet use tones to create his famous art work?
Prior Learning and other Curriculum Links	<ul style="list-style-type: none"> I can use a variety of tools including pencils, crayons, pastels, felt tips and chalk I can explain what I like about the work of others I can explain what I like about the work of others I can use art books to record ideas and observations 				Target Tracker statements (Skills)	<ul style="list-style-type: none"> I can give reasons for my preferences when looking at art. I know that different artistic work are made by craftspeople from different cultures and times I can experiment with tones using paint and pencils. 	
Fundamentals	<p>Drawing: To experiment with tones using pencils and paints.</p> <p>Painting: To represent things observed, remembered, or imagined using colour and tools</p> <p>Artists: To know that different artistic works are made by craftspeople from different cultures and times</p>				Key Facts/Sticky Knowledge	<ul style="list-style-type: none"> Monet used a style of Art called Impressionism. Impressionism is using light and colour to create tones. I know that paints can be used to create different tones. 	
Our Curriculum Journey	<p>Stunning Start: Immersing ourselves in the life of Monet and looking at his artwork for inspiration for our own art piece.</p> <p>Journey: Observational drawings, sketching</p> <p>Show stopper: Paint or draw a Monet inspired waterlilies painting</p>						
Key Vocabulary (revisited)	Shapes, lines, colours, mixing, drawing, painting, explore, ideas, feelings				Key Vocabulary (new)	Tones, pencils, chalk, charcoal, observe, imagine, colour	