



# Pinner Wood School



<b>Year Group</b>	3	<b>Term</b>	Spring 1	<b>Subject</b>	Art	<b>Topic</b>	Stone Age Cave Paintings
						<b>Key Question</b>	How do we create cave paintings using Sir Frank Bowling as our inspiration?
<b>Prior Learning and other Curriculum Links</b>	<p>Year 1 I can use a variety of tools including pencils, crayons, pastels, felt tips and chalk I can explain what I like about the work of others</p> <p>Year 2 I can give reasons for my preferences when looking at art/craft or design work</p>				<b>Target Tracker statements (Skills)</b>	<p>I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can explain what I like or dislike about their work I can understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</p>	
<b>Fundamentals</b>	<p>To create a piece of art work inspired by cave paintings using natural materials. <b>Artists:</b> To know about some of the great artists, architects and designers in history and describe their work</p>				<b>Key Facts/Sticky Knowledge</b>	<ul style="list-style-type: none"> <li>- Who Sir Frank Bowling was</li> <li>- Know that he created abstract art</li> <li>- Be able to use spilling, dripping and rushing techniques.</li> </ul>	
<b>Our Curriculum Journey</b>	<p><b>Journey:</b> In this unit, the children will study the life of Sir Frank Bowling, who was born in British Guiana in 1934. In 2005, he became the first Black artist to be elected as a Royal Academician at the Royal Academy and was also presented with an OBE in 2008. The children will create abstract paintings with an aim for their final piece to have a 'cave art' feel to it.</p> <p><b>Show stopper:</b> Create a cave painting of own choice in style of Sir Frank Bowling that will be put on display in 'cave' for parents to see.</p>						

<b>Key Vocabulary (revisited)</b>		<b>Key Vocabulary (new)</b>	Spilling Dripping Rushing Sir Frank Bowling Abstract
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