



Pinner Wood School



Year Group	3	Term	Summer 1	Subject	Art	Topic	Memory Post Cards
						Key Question	How can we show our identity through Art?
Prior Learning and other Curriculum Links	<p>Year 1 I can use a variety of tools including pencils, crayons, pastels, felt tips and chalk I can explain what I like about the work of others</p> <p>Year 2 I can give reasons for my preferences when looking at art/craft or design work</p>				Statements (skills)	<ul style="list-style-type: none"> I know about some of the great artists in history and describe their work I can identify key aspects such as complementary colours, colour as tone, warm and cold colours I can explore shading, using different media I can create printing blocks using relief or impressed techniques 	
Fundamentals	To create a piece of art work inspired by identity and memory using pencil sketching and shading.				Key Facts/Sticky Knowledge	<ul style="list-style-type: none"> - Who Sonia Boyce was - Know that she explored memory and identity - Be able to use shading and drawing techniques 	
Our Curriculum Journey	<p>Journey: In this unit, the children will study the life of Sonia Boyce, who was born in London and describes herself as a British Afro Caribbean artist. Sonia Boyce often feels different, being a Black woman in a mainly White country. A lot of her work shows her relationships with friends and family because these relationships have always made her feel less alone and less different. She has always been keen to show positive images of Black women in her work, painting herself in many of her pictures.</p> <p>Show stopper: Create a postcard with their own memories/identity on there to show off their backgrounds and family.</p>						
Key Vocabulary (revisited)	Sketch Drawing Shading				Key Vocabulary (new)	Memory Identity Sonia Boyce	

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