



Pinner Wood School



Year Group	4	Term	Summer 1	Subject	Art	Topic	Batik printing
						Key Question	What is Batik printing?
Prior Learning and other Curriculum Links	<p>I can articulate how I might improve my work giving reasons to my choices</p> <p>I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes</p> <p>I can use a variety of techniques like and print on fabrics using tie-dyes or batik marbling, silkscreen and cold water paste</p>				Target Tracker statements (Skills)	<p>I can use a variety of techniques like and print on fabrics using tie-dyes or batik marbling, silkscreen and cold water paste</p> <p>I can use taught technical skills to adapt and improve my work</p>	
Fundamentals	Materials: To use a variety of techniques including print on fabrics using batik				Key Facts/Sticky Knowledge	<p>Introduce method of batik and explore its use in Africa.</p> <p>2a Investigate visual and tactile qualities of materials.</p> <p>2b Develop control of tools and techniques.</p> <p>4a Explore use of colour, pattern, texture, etc.</p> <p>4c Explore roles and purposes of artists from diff cultures.</p> <p>1c Collect visual info to help develop ideas using sketchbook.</p> <p>2a Investigate visual and tactile qualities of materials.</p> <p>4a Explore use of colour, pattern, texture, etc.</p> <p>4c Explore roles and purposes of artists from diff cultures.</p>	
Our Curriculum Journey	<p>Journey: The children will begin their journey by exploring various Viking patterns and copying motifs that catch their eye. They will achieve this through a quick sketching activity. They will then take this a little further by using marker pens and then experimenting with relevant colours (reds, brown). After this the children will be taught what Batik printing is and have the opportunity to practise some of their ideas. Finally the children will be printing their final Viking designs onto a material (canvas) shaped like a sail to be attached to their long boats.</p>						
Key Vocabulary (revisited)	Proportions, bleeds, washes, scratches, splashes, marbling, silkscreen, fabric, tie-die, batik, sculpture				Key Vocabulary (new)	<p>Sketchbooks</p> <p>Technical skills</p> <p>Familiar objects</p> <p>Proportions</p> <p>Scratches</p> <p>Splashes</p> <p>Sculpture</p> <p>Mood</p>	

			Feeling Movement Tie-dye Batik
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Batik is the art of decorating cloth by painting patterns & blocking out areas using a substance that resists dye, e.g. wax. The resist prevents dye from reaching the cloth, so creating patterns. Evidence of batik has been found from over 2000 yrs ago. There are many e.g.s of batik found in Africa. Diff materials are used as a resist, e.g. cassava paste (root plant), rice paste, river mud (<http://www.batikguild.org.uk/historyAfrica.asp>). Demo batik techniques using flour as a resist (follow step-by-step process <http://eyes aflame.blogspot.com/2008/06/demo-flour-paste-batik.html>). Dyes can stain clothing and furniture so make sure tables are well covered and chn wear protective clothing.