



Pinner Wood School



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| Year Group | 5 | Term | Summer 1 | Subject | Art | Topic | Sonia Delaunay |
| | | | | | | Key Question | How can we become familiar with the early life and artwork of Sonia Delaunay? |
| Prior Learning and other Curriculum Links | <p>Nursey: To explore colour and colour-mixing.</p> <p>Year 2: To represent things observed, remembered, or imagined using colour and tools.</p> <p>Year 3: To understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.</p> | | | | Target tracker statements | <ul style="list-style-type: none"> • Use line, tone and shading to represent things seen, remembered or imagined in three dimensions • Mix colours to express mood, or demonstrate tones | |
| Fundamentals | <p>Painting: To mix colours to express mood, divide foreground from background or demonstrate tones</p> <p>Artists: To research various artists, architects and designers and discuss their processes and explain how these were used in the finished product</p> | | | | Key Facts/Sticky Knowledge | <p>Colour wheel is a circular display and arrangement of colors that shows their relationships to one another. Complementary are colours that have maximum contrast for each other.</p> <p>Harmonious are colours that sit beside each other on the colour wheel.</p> <p>Sonia Delaunay is a key figure in the Parisian avant-garde and became the European doyenne of abstract art.</p> | |

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| Our Curriculum Journey | <p>Journey: In the first lesson, the children will be introduced to Sonia Delaunay's work and her early life: the children will create a piece of art in Delaunay's style. In the second lesson, in relation to Delaunay's work, the children will be learning about complementary and harmonious colours; the activity will be to complete a colour wheel and write definitions of the new vocabulary. The third lesson will consist of further learning about complementary and harmonious colours; this time they will have a template that the children will split in half: one half complementary and the other harmonious. In the fourth lesson, the children will be constructing their own geometric design in the style of Sonia Delaunay-teachers will demonstrate-using a step-by-step guide. Finally, in lesson five, the children will be painting their sketch design and collaborate to create 'big art' .</p> | | |
| Key Vocabulary (revisited) | <ul style="list-style-type: none"> Sketchbooks Observations Experimenting Techniques Materials Shading Media Contemporary colours Tone Warm/cold colours Natural objects Manmade objects Printing blocks Cross-stitch | Key Vocabulary (new) | <ul style="list-style-type: none"> Sketchbooks Technical skills Familiar objects Proportions Bleeds Washes Scratches Splashes Sculpture Mood Feeling Movement Marbling Silkscreen Tie-dye Batik |

