



Pinner Wood School



Year Group	5	Term	Spring 1	Subject	Art	Topic	Greek Vases
						Key Question	KQ: How did the Ancient Greeks record history?
Prior Learning and other Curriculum Links	<p>EYFS ELG Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; share their creations, explaining the process they have used; make use of props and materials in role play.</p> <p>KS1: To show increasing independence and creativity with the painting process. To use colour specific language. To have begun to develop technique and control when creating clay form.</p> <p>History - Greeks</p>				Target Tracker statements (Skills)	<ul style="list-style-type: none"> • Evaluate his/her work against their intended outcome • Develop skills in using clay including slabs, coils and slips • Develop different ideas which can be used and explain his/her choices for the materials and techniques used • Mix colours to express mood, divide foreground from background or demonstrate tones • Develop skills in using clay including slabs, coils and slips 	
Fundamentals	<p>To create a Greek vase using clay modelling, depicting a scene from a Greek myth.</p> <p>To develop skills in using clay including slabs, coils and slips.</p>				Key Facts/Sticky Knowledge	<ul style="list-style-type: none"> • Primary colours are red, blue and yellow. • Secondary colours are orange, green and purple • Pliable means easily manipulated • The Greeks used vases to tell stories and depict wars. 	

<p>Our Curriculum Journey</p>	<p>Journey: The children will start off this unit of lessons by looking at examples of clay vases, their shapes and patterns and will brainstorm what they want theirs to look like. This will then be looked at in relation to our Ancient Greek topic, at what Greek vases looked like and why they had them. The children will be able to think about their own pattern and relate it both to what they Greek vases their like, and also something personal. Once they have understood the patterns and shapes of Greek vases and decided on their own, they will follow a video to help them create their own one using clay. Subsequently, the children will have the opportunity to paint their Greek vases, thinking about the colours most typically used. They will think about primary and secondary colours and the technique of mixing. Finally, the children will be able to share their wonderful creations.</p> <p>Show stopper: Children will create a vase to depict a scene from a Greek myth. They will take part in a virtual tour of the British Museum where they can see lots of Ancient Greek vases being held.</p>		
<p>Key Vocabulary (revisited)</p>	<p>Line, shape, colour, space, watercolour, tint, tone, shade, hue, sculpture</p>	<p>Key Vocabulary (new)</p>	<p>Experimenting, form, sculpture, pottery, modelling, pliable, slip, evaluate, tone, three dimensions, clay, mood</p>