

W Pinner Wood School W



Year Group	1	Term	Summer 1	Subject	Music	Topic IMAGINATIO	PN
Prior Learning and other Curriculum Links	- I can sing songs, make music and dance -I can listen attentively and talk about music -I can represent my own ideas, thoughts and feelings through music -Find the pulse and respond through movement/actions /role playCopy and clap back rhythms -Clap name and animal rhythms in time to music					Skills statements	Listening and Appraising Start to develop aural memory by knowing some songs off by heart. Learn how they can enjoy moving to music Performing – Singing Learn about voices, singing notes of different pitches (high and low). Learn to start and stop singing when follow- ing a leader. Sing in unison Performing - Playing Instruments Treat instruments carefully and with respect. Learn to play simple percussion parts on untuned and tuned percussion instruments. Learn to play a simple accompaniment to a song. Listen to and follow musical instructions from a leader.
Fundamentals	and copulse described with the control of the contr	opy and reusing movibe a pieconstand: To performer to per	en to music with sepeat a rhythm of ement and using e and link to own to recognise diffethm, pulse, temporary): To identify withing to how it erform a songs. To conductor she woice. Unders	r melody. Find musical language and instrument instrument instrument and the dy makes them for understand good poor and makes them to wing good poor and	iding the lage to differents. To namics of they like a feel different different they are different differe	Key Facts/Sticky Knowledge	Vocabulary: drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination, chorus The notes you will be using on glockenspiel are G -Sing and Play and Improvise Using your voices and instruments, listen and sing back, then listen and play your own answer using 2 notes, C moving to DImprovise Take it in turns to improvise.

Our Curriculum Journey	Journey: Children will listen to the song 'Your imagination' appraise this and then sing along. Children will begin to play simple notes on the glockenspiel and focusing on how to play these notes. Children will compose their own song on the glockenspiel by recording (on paper) order of the notes they will play. They will practise this several times before performing to each other.							
Key	 Pulse Pitch Dynamics Tempo Rhythm Conductor Posture Appraise 	Key	Glockenspiel					
Vocabulary		Vocabulary	Notes					
(revisited)		(new)	Compose					