

Year Group	2	Term	Spring 1	Subject	Music	Topic	I wanna play in a band (CHARANGA)	
						Key Question		
Prior Learning and other Curriculum Links	Listen: To listen to music with sustains concentration and copy and repeat a rhythm or melody. Finding the pulse using movement and using musical language to describe a piece and link to own emotions and feelings. Understand: To recognise different instruments. To understand rhythm, pulse, tempo and the dynamics of music Appraise (oracy): To identify verbally why they like a piece of music linking to how it makes them feel Perform: To perform rhythms, raps and songs. To understand how to follow a leader or conductor showing good posture and projection of the voice. Understanding a voice warm up.					Target Tracker statements (Skills)	• Find the pulse in rock music and respond through movement/actions (try to reflect rock style) • Recognise that pulse is different to rhythm • Copy and clap back rhythms whilst moving to music • Clap name and colour rhythms in time with the music • Sing a rock song in unison from memory and in time with the music • Play instrumental parts in time and with accuracy using 2 notes (D and C) • Improvise with one note (F) • Compose a simple melody using simple rhythms and perform it (up to 3 notes: F, G and A) • Identify high and low sounds when listening, singing or playing and know that this is pitch • When listening, recognise and name some of the instruments they hear • Comment on music they are introduced to / their own musical performances — say what they like/ don't like and how the music makes them feel	
Fundamentals	Listen: To internalise the pulse when listening to music and concentrate on a wide range of high quality recorded and live music Understand:-To understand timbre, texture and the melody of music. To know how the structure of a piece of music describes different sections and the ordering of them Appraise (oracy): To begin to describe a piece of music using key vocabulary and musical concepts taught Perform: To use their voice expressively and practise, rehearse and present a performance. Play a range of simple instruments using technique. Sing a song in two parts and sing chants and rhymes				and the of a piece of ordering of ece of music aught d practise, range of	Key Facts/Sticky Knowledge		

	Improvise: To improvise simple rhythms using tuned and untuned instruments including the voice. To experiment, create and select a combination of sounds						
Our Curriculum Journey	Journey: Children will begin by listening to the main song of the unit - I wanna play in a band. They will be introduced to rock music and each week will listen and appraise a new song. As the weeks, progress children will learn to clap, dance and play glockenspiels along to the rhythm of the music. They will learn how to play notes C and D before exploring other notes when they make their own composition towards the end of the unit. This will be done on SeeSaw in pairs and then shared on Seesaw with a video.						
Key Vocabulary (revisited)	 Show stopper: recording and performing their of the pulse Pitch Dynamics Tempo Rhythm Conductor Posture 	Key Vocabulary (new)	 Improvise Melody Tuned instruments Timbre Structure Singing in parts 				