



# Pinner Wood School



<b>Year Group</b>	6	<b>Term:</b>	Spring 2	<b>Subject</b>	Music	<b>Topic</b>	Carole King - You've got a friend
						<b>Key Question</b>	What is a vocal hook?
<b>Prior Learning and other Curriculum Links</b>	Looking at female artists in Music in previous year groups. Year 5 - Make you Feel my Love Year 4 - 80's music				<b>Target Tracker statements (Skills)</b>	<p align="center"><u>Throughout all Y6 Units</u></p> <p><b>Listen:</b> To appropriately discuss dimensions of music and recognise them in music heard. Recall with detail showing increasing aural memory and accuracy. Appreciate music drawn from different traditions. Appreciate high quality music from great composers and musicians.</p> <p><b>Understand:</b> To understand all the taught dynamics of music</p> <p><b>Appraise (oracy):</b> To appraise music linking and comparing to musicians and composers known using key vocabulary. To explain their favourite composer and why.</p> <p><b>Perform:</b> To perform in ensemble contexts using expression and in solo or ensemble contexts with increasingly accuracy, control, fluency and expression.</p> <p><b>Improvise:</b> To improvise and composer music for a range of purposes.</p> <p><b>Compose:</b> I can compose a simple composition and write down using notation.</p> <p><b>Notation:</b> To have a deeper understanding of written notation including staves, semibreves and dotted crotchets along with notation taught in Y3,4,5. To write and recognise music notes on a staff.</p>	
<b>Fundamentals</b>	<ul style="list-style-type: none"> <li>I can find and keep an internal pulse</li> <li>Copy back rhythms and pitches</li> <li>Sing in unison with an awareness of being in tune, of other singers in the group and the mood of a song</li> <li>Identify instruments and voice types heard in songs</li> <li>Appraise a performance, discussing what went well and how it could be improved</li> </ul>				<b>Key Facts/Sticky Knowledge</b>	<ul style="list-style-type: none"> <li>- It is a song written 1971 by Carole King</li> <li>- Carole King wrote pop songs for other artists but was a solo artist herself</li> <li>- Many of her songs have been covered by modern singers including Michael Jackson, Lady Gaga and Celine Dion.</li> <li>- There is a steady tempo throughout the song</li> <li>- The dynamics change depending on which voices and instruments are used</li> </ul>	

			- Piano, bass, drums, guitar, percussive and string instruments are all used alongside vocals
<b>Our Curriculum Journey</b>	<p><b>Journey:</b> Warm-up games pulse, rhythm and pitch games: • Learn to clap some of the rhythms used in the song • Learn some musical phrases that you will sing in the song. Singing in unison.</p> <p><b>Show stopper:</b> Sing the song in its original style and compare to some of her other songs. Use percussive instruments and tuned instruments to create a class orchestra performance.</p>		
<b>Key Vocabulary (revisited)</b>	Compose, improvise, pulse, rhythm, pitch, tempo, melody	<b>Key Vocabulary (new)</b>	Fluency, Expression, Recording, Composition, History of music, cover, dynamics, timbre, texture, structure, dimensions of music, ostinato, phrases, unison, urban gospel