Year Group	1	Term	Summer 1	Subject	Real PE	Topic Key Question	Real Dance - Unit 1: Creative skills, Theme - Seasons (pop music focus) How do I create a movement sequence to music		
								Prior Learning and other Curriculum Links	 EVFS: I can increasingly use and remember sequences and patterns of movements which are related to music and rhythm. (3-4 Years) I can progress towards a more fluent style of moving, with developing control and grace. (Reception) I can combine different movements with ease and fluency (Reception) Vear 1 - previously in dance unit - I can balance with both hands and feet touching the floor. I can balance with 1 hand and 2 feet touching the floor. I can balance with 1 hand and 1 foot touching the floor. I can balance with 1 hand and 1 foot touching the floor. I can balance with 1 hand and 1 foot touching the floor. I can balance with 1 hand and 1 foot touching the floor. I can balance with no hands or feet touching the floor.
<u>Fundamentals</u>	• T can create a standing shang in different directions								
Fundamentals	• Create shapes using body, move to a beat, create shapes with partner, create circles with parts of body, move body to beat, turns between shapes and floor beginning.					Key Facts/Sticky Knowledge	 I can create a standing shape in different directions I can create a balance shape ensuring I stay still and hold it for 3 seconds I can move from 1 shape to another in a range of interesting ways such as turning, jumping, stepping, skipping 		
Our Curriculum Journey	Stunning Start: Listen to the music - children to dance as they wish Journey: Show children how to stand in different ways to create a shape, balance in different ways to make a shape and then move between the 2 shapes. Children will practice these skills and begin to use these as they respond to the beat/rhythm of music. Children will then work with their partner to create a dance sequence with 4 moves. They will develop these sequences to include turns and jumps. Children will begin to explore dance using silk/scarf and ways to move the silk/scarf.								

	Show stopper: Create and perform their final dance reflecting what they have learnt that includes 4 moves: 2 shapes and 2 movements in between.						
Key Vocabulary (revisited)	Stillness Body parts Own space Balance Stand skip	Key Vocabulary (new)	Move Turn Jump Sequence ^{Travel}				