



# Pinner Wood School



Year Group	2	Term	Autumn 2	Subject	Indoor P.E.	Topic	Real Dance - 1 Unit 1: Social skills
						Key Question	
Prior Learning and other Curriculum Links	<p><b>Reception:</b> I can play with others and take turns and share with help</p> <p><b>Year 1:</b> I can work sensibly with others, taking turns and sharing.</p>				Skills statements	<p>Some - I am happy to show and tell others about my ideas.</p> <p>Many - I can help, praise and encourage others in their learning.</p> <p>All - I can work sensibly with others, taking turns and sharing</p>	
Fundamentals	<p>Dance: Standing and floor shapes and moving between, applying this to partner work, circles with body and circle jumps including with partner, turn between shapes.</p>				Key Facts/Sticky Knowledge	<ul style="list-style-type: none"> <li>- Balance is being in control of your body.</li> <li>-A dynamic balance is moving with control</li> <li>-A static balance is a balance that the can hold.</li> <li>-Transition is the movement between two static balances.</li> </ul> <p>A sequence is a series of moves put together in a specific order and can form a dance.</p>	

<p><b>Our Curriculum Journey</b></p>	<p><b>Journey: The children will begin by</b> exploring shapes both standing and on the floor. They will also look at the transition from both positions. They will then build on shapes individually (from the first lesson) and progress them through partner work. The class will then explore the basics of the movement of dance - moving the body between shapes: making big circles with their arms, turning circles with their legs and jumping circles. They go onto develop this circles lesson by building in partner work the following lesson. We will then focus on our artistry abstraction lesson where the children will try to move like silk. The dance topic comes to a conclusion with children taking everything they have learned to make their own dance in partners. <b>Underpinning all these lesson the focus will be on positive reinforcement and communication with the partner work. Each lesson will be concluded with reviewing of their own practise and others.</b></p>		
<p><b>Key Vocabulary (revisited)</b></p>	<p>Travel Stillness Body parts Own space Forwards Backwards Sideways</p>	<p><b>Key Vocabulary (new)</b></p>	<p>Controlling Shape Stretch Wide Narrow Dance Music</p>