



Pinner Wood School



| Year Group | 5 | Term | Autumn 2 | Subject | PE (indoor) | Topic | Complete PE - Greeks. |
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| | | | | | | Key Question | n/a |
| Prior Learning and other Curriculum Links | <p>- Year 3 - to respond to different stimuli being able to sustain characters to add drama and emotion to the dance.</p> <p>-Year 4 - explore movement through improvisation, introducing unison and matching. Pupils will sustain their characters to add drama and emotion to the dance.</p> <p>- Year 5 - to create movement using improvisation, to select and choreograph ideas into a sequence. Pupils will be able to use their bodies to perform technical movements with control and balance and good dynamics, concluding with an opening ceremony performance.</p> | | | | Skills statements (Skills) | <ul style="list-style-type: none"> - Pupils can perform accurately and convincingly in character with big bold actions. - Pupils can perform with flow and include a change of level and dynamic. - Pupils will consolidate their ability to evaluate their own and others' performances. - Pupils will apply effective decision making as they construct their sequences. - Pupils can consistently apply life skills such as cooperation and encouragement as they work successfully with others to execute their sequences and group performance. - Pupils will demonstrate life skills such as resilience and responsibility as they support others to improve and accept feedback on their own performances. | |
| Fundamentals | <ul style="list-style-type: none"> - Dance: Turn the body, leg across body and high leg; using body on floor to twist and shape; Big shape into step, turn, spiral and big floor shape; big floor circles with turn and circle jumps arms in air; moving body like silk from standing to floor, express sounds through shape, support starfish jumps (partner). | | | | Key Facts/Sticky Knowledge | <ul style="list-style-type: none"> - Motif: is a series of movements that are repeated. - Compositional: means the ability to create a dance performance in relation to a poem or piece of music. - Improvisation: means the ability to perform a dance sequence or movement to a particular piece of music or drama, spontaneously or without preparation | |

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| Our Curriculum Journey | <p>The unit of work will challenge pupils to create movement using improvisation, to select and choreograph ideas into a sequence. Pupils will be able to use their bodies to perform technical movements with control and balance and good dynamics, concluding with an opening ceremony performance.</p> | | |
| Key Vocabulary (revisited) | <p>Motif: is a series of movements that are repeated.</p> <p>Character: Character refers to the person, animal or fictional character that the pupil is portraying in their performance.</p> <p>Interconnecting: are movements that involve one pupil moving over, under, around another pupil or movements that involve two pupils connected to each other</p> | Key Vocabulary (new) | <ul style="list-style-type: none"> - Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph. - Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known. - Creativity: refers to pupils using their imagination or original ideas when performing their dance actions. - Emotion: refers to the feelings a dancer's character is feeling depending on their circumstanc |